

21

Em Em7 A7

T: 0 0 0 0 0 0
A: 2 2 2 2 2 2
B: 0 0 0 0 0 0

27

Em7 A7 D C

T: 0 0 0 0 0 0
A: 0 0 0 0 0 0
B: 0 0 0 0 0 3

33

G C C/B Am7 Am7/G F

T: 3 3 3 3 0 0
A: 0 0 0 0 1 1
B: 3 3 2 0 3 1

C Pre-Chorus

39

C C/B Am7

T: 1 1 1 1 0 0
A: 2 2 2 2 1 1
B: 1 1 1 1 1 0

45

C F

T: 0 0 0 0 1 1
A: 2 2 2 2 3 3
B: 3 1 1 1 1 1

C C/B Am Am7

50

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 2 0 2 2 2 2 2 2 2 2 2 2 2 2 2

D Chorus

G D G

56

T 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 0 3 2 2 2 2 2 2 2 2 2 2 2 2

D Cmaj7 C To Coda

62

T 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 2 2 2 2 2 2 2 2 2 2 2 2

B 0 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

E Bridge

B♭maj7 C

68

T 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

A 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0

B 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B♭maj7

74

T 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1 1

A 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

[illegible]

F Outro

fade out

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The key signature is one flat (B-flat), and the time signature is 3/4. The score is divided into three measures. The first measure contains a half note G4 and a quarter note E4 in the Treble part, and a half note G2 and a quarter note E2 in the Bass part. The second measure contains a half note A4 and a quarter note F4 in the Treble part, and a half note A2 and a quarter note F2 in the Bass part. The third measure contains a half note B4 and a quarter note G4 in the Treble part, and a half note B2 and a quarter note G2 in the Bass part. The score ends with a double bar line and a repeat sign. The tempo is marked 'Allegretto' and the meter is '3/4'.